

Research Seminar: *Anastylosis of the Modern. Practices and Perspectives for the Recognition and Re-Signification of Abandoned Architecture and Landscapes.*

Date: 9th November 2021, 10:00 am - 13:00 pm (CET)

In the framework of the research project on the case study of the Apulia region, Italy, led by Lorenzo Pietropaolo (Politecnico di Bari), an online seminar will be held via Zoom on November 9th, 2021. It is organized by Politecnico di Bari, in collaboration with Instituto Superior Técnico Universidade Tecnica de Lisboa / Chair of Do.co.mo.mo International, Urbane Künste Ruhr, urban@it, and Italian Ministry of Culture, Regional Secretariat for Apulia.

The goal of the on-going research project is to survey the landscapes of abandonment in Apulia, gathering contributions of both specialist and non-specialist knowledges in an interdisciplinary approach, activating a geo-referenced multimedia platform for the recognition of the abandoned heritage, promoting processes of awareness, preservation, and reuse through site-specific actions for pilot projects and educational programs with the collaboration of architectural historians, architects, urban planners, artists, and curators.

Avoiding a mere “aesthetics of the abandonment”, this research project – funded by the Region of Apulia within the framework of Research for Innovation (REFIN) Program – aims to provide a “geography for the reuse” and the matchmaking between needs and spaces, between public and private constituencies.

The aim of this kick-off seminar is to share different experiences and approaches on the themes related to the research project, to discuss the reflections that stem from the current stage of the on-going research and the related field of study, and to discuss possible orientations and perspectives.

Speakers in this seminar are:

- Ana Tostões (Instituto Superior Técnico Universidade Tecnica de Lisboa / Do.co.mo.mo International)

*The Education for a Sustainable Future: the Role of Modern Heritage Reuse*

- Britta Peters (Urbane Künste Ruhr)

*Dedicated to the Public. Site-Specific Artistic Interventions as a Way to Open New Perspectives on the Past, Present, and Future of the Ruhr Area*

- Lorenzo Pietropaolo (Politecnico di Bari)

*Recognizing and Re-signifying Abandoned Heritage in Apulia, Italy. Some Reflections from the Ongoing Research Project. Towards a Multimedia «Museum in Progress»?*

A panel discussion moderated by Lorenzo Pietropaolo will follow featuring the above-listed speakers and with the participation of Angela Barbanente (Politecnico di Bari) and Maria Piccarreta (MiC - Regional Secretariat for Apulia).

The seminar is in Italian and English, with simultaneous translation provided.

Registration is required: <https://bit.ly/3jH11Nc>