

Author guidelines

Formatting

- URBANA accepts only manuscripts in English. US English spelling is preferred.
- Manuscripts should be submitted in .doc or .docx format.
- Authors should prepare the manuscript with double-spaced, 12-point Times New Roman font. Paragraphs should be indented, and the page should have 2.5 cm margins. Footnotes should be used.
- Papers should be roughly 6000 words including footnotes and bibliography.
- Abstracts of 200 words (max.) are required for all manuscripts.
- Six keywords should be included
- All authors should include their name, affiliation and email address on the title page. In case of shared authorship, one author should be identified as the corresponding author.
- A biographical note of maximum 100 words is required for each author.

Manuscript preparation

Manuscripts should be compiled in the following order

- Title page, including (a) title; (b) name, affiliation and email addresses of all author; (c) identification of corresponding author in case of shared authorship
- Title page for review, including (a) title; (b) abstract; (c) keywords (max 6). Footnotes are not allowed in the title page.
- Main text, with footnotes.
- References, following the "Style and Citations" section of the present document.
- Figures with captions
- Biographies (100 words maximum for each author).

Style and citations

Spelling should conform the US standard. Please Consult the Merriam-Webster's 11th Collegiate Dictionary for spelling, hyphenation, italicization, capitalization, use of numbers, punctuation, and other matters of style.

Manuscripts should conform to the style requirements defined by the Chicago Manual of Style. URBANA uses the note and bibliography system. Notes are identified with a superscript number in the text.

Shortened notes must be used when referring to a work previously cited in the text. Two consecutive citations should be formatted as

5. *ibid.*, 45.

A bibliography, containing the full list of references must be included at the end of the text in the format specified below.

Books

Notes

1. Gilles Deleuze and Félix Guattari, *A Thousand Plateaus: Capitalism and Schizophrenia*, trans. Brian Massumi (Minneapolis: University of Minnesota Press, 1987), 315-16.
2. Pierre Klossowski, *Nietzsche et le cercle vicieux* (Paris: Mercure de France, 1969), 12.

Shortened notes

3. Deleuze and Guattari, *A Thousand Plateaus*, 320.
4. Klossowski, *Nietzsche*, 24.

Bibliography entry

Deleuze, Gilles and Guattari, Félix. *A Thousand Plateaus: Capitalism and Schizophrenia*. Translated by Brian Massumi. Minneapolis: University of Minnesota Press, 1987.

Klossowski, Pierre. *Nietzsche et le cercle vicieux*. Paris: Mercure de France, 1969.

Chapter or other part of an edited book

Notes

1. Susan Sontag, "Notes on 'Camp,'" in *Against Interpretation and Other Essays* (New York: Farrar, Straus and Giroux, 1966), 181-92.
2. Jodi Dean, "From Scientific Socialism to Socialist Science: Naturdialektik then and now," in *The Idea of Communism*, ed. Costas Douzinas and Slavoj Žižek (London and New York: Verso, 2009), 176-92.

Shortened note

1. Sontag, "Notes on 'Camp,'" 181.
2. Dean, "Scientific Socialism," 179.

Bibliography entry

Sontag, Susan. "Notes on 'Camp,'" in *Against Interpretation and Other Essays*. New York: Farrar, Straus and Giroux, 1966.

Dean, Jodi. "From Scientific Socialism to Socialist Science: Naturdialektik then and now," in *The Idea of Communism*, edited by Costas Douzinas and Slavoj Žižek. London and New York: Verso, 2009.

Journal Article

Notes

1. Robert Somol and Sarah Whiting, "Notes Around the Doppler Effect and Other Moods of Modernism," *Perspecta* 33 (2002): 76
2. Alina A. Payne, "Rudolf Wittkower and Architectural Principles in the Age of Modernism," *Journal of the Society of Architectural Historians* 53, no. 3 (1994): 325.

Shortened note

3. Somol and Whiting, "Doppler Effect," 75.
4. Payne, "Rudolf Wittkower," 323.

Bibliography entry

Somol, Robert and Whiting, Sarah. "Notes Around the Doppler Effect and Other Moods of Modernism." *Perspecta* 33 (2002): 72-77.

Payne, Alina A. "Rudolf Wittkower and Architectural Principles in the Age of Modernism." *Journal of the Society of Architectural Historians* 53, no. 3 (1994): 322-342.

Figures and illustrations

Please provide figures in the highest resolution possible. Please make sure that images are at least 600 dpi for grayscale and 300 dpi for color images.

High-resolution figures should be saved separately from the text and uploaded in the author's submission form.

The insertion point of the figure should be indicated in the text as [Figure 1].

Low resolution copies of the illustration should be inserted, one per page in the manuscript, with captions and image sources, at the end of the text.

Image files should be named according to their figure number, eg. Figure01.jpg, Figure02.tiff, etc.

Image copyrights and reproduction permissions must be obtained by authors.